

Mountain People: Life and Culture in Appalachia

The voices of Appalachia spotlight centuries of social, political, economic, religious and agricultural characteristics of a distinct region.

Date Range: 1700-1950
Content: 42,122 pages
Source Library: Lost Cause Press

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TITLE: *Autobiography Of Peter Cartwright, The Backwoods Preacher*
SOURCE: Travels in the Old South (selected titles)
AUTHOR: Cartwright, Peter W. P. Stockland
DETAIL: New York : The Methodist Book Concern, N.d. 524pp
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TITLE: *A National Park In Kentucky*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: Mammoth Cave National Park Association
DETAIL: Louisville, Ky. : N.d. 30pp
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TITLE: *Clark County And The Battle Of The Thames*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: Gulensberry, Anderson Cherrault
DETAIL: N.d. 5pp
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TITLE: *The Kentucky Militia In Early Days*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: Fleming, James
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TITLE: *History Of The Feuds Of The Mountain Parts Of Noah And John Reynolds*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: Reynolds, Noah M.
DETAIL: N.d. 45pp
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TITLE: *Irish Pioneers In Kentucky: A Series Of Articles American, New York*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: O'Brien, Michael J.
DETAIL: N.d. 87pp
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TITLE: *Martin County, Kentucky*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: Kentucky Dept. Of Highways
DETAIL: Insp. West Desford Bank N.d. 11pp
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TITLE: *Augusta County, Virginia, In The History Of The*
SOURCE: Kentucky Culture: A Basic Library of Kentuckians (selected titles)
AUTHOR: Dunlap, Beulah
DETAIL: [Frankfort, Ky.] : [Kentucky State Historical Society], N.d. 88pp
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TITLE: *The Discoveries Of John Lederer, In Three Several Parts Of The West Of Carolina, And Other Parts Of The Continent, And Ended In September 1679*
SOURCE: Travels in the Old South (selected titles)
AUTHOR: Barneil, William Tabot
DETAIL: London : Printed For J. C. For Samuel Heyrick, 1672. 1672. 34pp
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TITLE: *A Letter From South Carolina: Giving An Account Of The Soil, Air, Product, Trade, Government, Laws, Religion, People, Military Strength, &c. Of That Province, Together With The Manner And Necessary Charges Of Settling A Plantation There, And The Annual Profit It Will Produce*
SOURCE: First Three Centuries of Appalachian Travel
AUTHOR: Name, Thomas
DETAIL: London : A. Baskin, 1713. 1713. 62pp
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TITLE: *The Natural History Of North-Carolina: With An Account Of The Trade, Manners And Customs Of The Christian And Indian Inhabitants - Illustrated With Copper Plates, Whereto Are Curiously Engraved The Map Of The Country, Several Strange Beasts, Birds, Fishes, Snakes, Insects, Trees, And Plants, &c*
SOURCE: First Three Centuries of Appalachian Travel
AUTHOR: Bricket, John
DETAIL: Dublin : Printed By James Curson, in ... Street, Opposite To The Coffee-Market, For The Authors, 1727. 1727. 437pp
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TITLE: *The Expedition Of Major General Braddock To Virginia With The Two Regiments Of His Majesty's Regulars, And A Detachment Of His Majesty's Regulars, During His Travels To A Farm, That Belongs To Wharfedale, The Country, Government...*
SOURCE: First Three Centuries of Appalachian Travel
AUTHOR: Timberlake, Henry
DETAIL: London : Printed For The Author, MDCCCLV. 1755. 17pp
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TITLE: *Informations Concerning The Province Of North Carolina, Addressed To Emigrants From The Highlands And Western Isles Of Scotland*
SOURCE: Travels in the Old South (selected titles)
AUTHOR: Americanus, Scotus
DETAIL: Glasgow : Printed For James Knox, Bookbinder, Glasgow, And Charles Elliot, Edinburgh, 1763. 1763. 10pp
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Since its recognition as a distinctive region in the late 19th century, Appalachia has been a source of enduring myths and distortions regarding the isolation, temperament and behavior of its inhabitants. Early 20th-century writers focused on sensational aspects, such as moonshining and clan feuding, and often portrayed the region's inhabitants as uneducated and prone to impulsive acts of violence.

The story as depicted in this collection begins in the colonial era, describing the bloody warfare as migrants from Europe and their American-born offspring fought and eventually displaced Appalachia's Native American inhabitants. It depicts the evolution of a farm- and forest-society, its divided and unhappy fate during the Civil War and the emergence of a new industrial order as railroads, towns and mining industries penetrated into the mountains.

Mountain People: Life and Culture in Appalachia serves students of American history, industry, education, religion and more. Its diaries, journals and narratives of explorers, emigrants, military men, Native Americans and travelers are complemented by accounts of the development of farming and mining communities, family histories and folklore.

Throughout the collection, a range of Appalachian voices enlivens the analysis and reminds us of the importance of storytelling in the ways the people of Appalachia define themselves and their region.

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Mountain People: Life and Culture in Appalachia

Century-spanning titles in this collection include:

- The Natural History Of North-Carolina: With An Account Of The Trade, Manners, And Customs Of The Christian And Indian Inhabitants. (Dublin: Printed by James Carson for the author. 1737)
- Travels Through North & South Carolina, Georgia, East & West Florida, The Cherokee Country, The Extensive Territories Of The Muscogulges, Or Creek Confederacy, And The Country Of The Choctaws. (Philadelphia: Printed by James & Johnson. 1791)
- The Mountain People Of Kentucky. (Cincinnati, Ohio: The Robert Clarke Co. 1906)
- A Journey In The Back Country. (New York: Mason Brothers. 1860)
- The Tennessean. (New Haven: Printed for the author. 1827)
- Early Travels In The Tennessee Country, 1740-1800. (Johnson City, Tennessee: Watauga Press. 1928)
- Pine Knot: A Survey Of Kentucky Life. (New York: D. Appleton and Co., 1900.)
- The Highlanders of the South. (New York: Eaton & Mains; Cincinnati : Jennings & Graham, [c1910])
- The Southern Highlander And His Homeland. (New York: Russell Sage Foundation, 1921.)
- Melodies And Mountaineers. (Boston, Mass.: Stratford Co., 1921.)
- The Crucible: A Tale Of The Kentucky Feuds. (Oneida, KY: Oneida Institute, 1928.)

