

Scope and Content

The Katz/Prince Collection (1967–1973) of manuscript drafts and research materials on the black pioneer, Lucy Terry Prince, was assembled by writers Bernard and Jonathan Katz as supporting documentation for a book entitled *Black Women: A Fictionalized Biography of Lucy Terry Prince* (Pantheon, 1973). The collection documents not only the life and activities of Lucy and Abijah Prince but also includes a great deal of background information on eighteenth-century New England history. In addition, the collection provides insight into the research methods of authors Bernard and Jonathan Katz.

The collection consists of manuscript drafts, correspondence between the Katzes and various sources of relevant information, research notes from both published works and archival sources, and copies of pertinent documentation and printed material. The collection has been arranged into three series.

Manuscript Drafts (n.d.) includes three complete and two partial drafts of the Prince biography. The drafts are mostly typescript with considerable handwritten annotations.

The **Research File** (1967–1973) consists of an alphabetical subject file of research material, ranging from specific incidents, such as “Abijah’s Death” and studies on individual subjects including “Deerfield-Research,” to correspondence with publishers and sources of information. Of particular note are the letters exchanged between the Katzes and Mary Adams Ball of Deerfield; Martha Wright of Northampton, Massachusetts; James M. McCabe, research assistant to the Katzes; James K. Owens, archivist at the Federal Records Center in Waltham, Massachusetts; and Charles Hallam, librarian at the Library of the U.S. Supreme Court. The latter two series of letters is found under the heading “Correspondence-U.S. Supreme Court.”

Research Notes (n.d.) are composed of two series of catalog cards containing notes on particular topics and citations to both primary and secondary sources. Each series of cards is arranged in alphabetical order by subject. Within each subject, the original order of the cards has been retained.